

Radio Stamps

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For broadcast on the *first Saturday of the month* on the
DX Partyline Program, Radio Station HCJB, Casilla 17-17-691, Quito, Ecuador.

Program 40 - July 2, 1994

Hello again, and welcome to *Radio Stamps*. This is program number 40, and the third edition of *Radio Stamps* in 1994. I have a contest for you today to win some stamps on the topic of radio. I'm also testing out a new mailing arrangement for sending off my tape to HCJB. It's a long way between Almonte, in Canada, where I live, and Quito, in Ecuador, where the program is broadcast. I hope my tape arrives this month in record time. If you're listening to this program on Saturday, July 2nd, my mailing experiment was successful. If you're listening on a later date, then it's back to the post office to try something else.

A special welcome, as always, if you're listening to the program for the first time. You're tuned to the monthly show that's all about the fun of collecting postage stamps on the topic of radio. This program combines the fun of listening to international radio and collecting stamps from around the world all about radio. There are dozens of radio subjects you can collect on stamps, from international stations, like HCJB, to radio listening. Collecting stamps on the topic of radio is another great way to enjoy the radio hobby.

Greetings today to correspondents who wrote recently from Spain, the United States, France and New Zealand. Letters to *Radio Stamps* are always welcome with news, comments and suggestions. Listeners here on HCJB are invited to join in during the year as *Radio Stamps* reporters with news about new issues of radio stamps from around the world. You can participate once a year if you like, or as often as you wish. It's easy to join in as a *Radio Stamps* reporter. Just write to me with news from your part of the world about any new issue or find of stamps on the topic of radio. News is also welcome from reporters about published references on radio stamps. If you find an interesting article about collecting stamps on the topic of radio, in a radio or a stamp magazine, write and tell me about it. I'd be pleased to share your news with other listeners around the world.

Josean Arbizu of Milagra, Spain, wrote with news about his collecting interests on the topic of radio. It was good to hear from you again Josean. Tom Kuca of Depew, in the state of New York, sent along a note of thanks for the Radio Oranje cover he won in the last contest. I'm glad it arrived safely Tom, and I hope today's program is coming in loud and clear. Franck Parisot of Bagneux and Remy Porte of Montargis, both in France, have sent along information about a unique philatelic publication called "PHILA QSL INFOS". This is a monthly newsletter, in French, devoted to the thematic collecting of telecommunications on stamps. I'll be featuring this publication soon on an upcoming program. Many thanks Franck and Remy for sending this along.

Arthur Cushen of Invercargill and Peter Grenfell of Oamaru also wrote from New Zealand. They kindly sent along mint stamps from a set that was issued in New Zealand on March 23rd. This stamp, about Aunt Daisy, one of New Zealand's greatest broadcasting icons, is part of the fourth

and final issue by New Zealand Post of a series of commemorative stamps on the theme of the 'Emerging Years'. Previous sets of stamps were issued for the 1920s, the 1930s and the 1940s.

This final set of six stamps takes a nostalgic look at life in New Zealand in the 1950s. As I mentioned last month, the \$1.00 issue in this set will be of interest to collectors of radio on stamps. It features a portrait of Aunt Daisy with a table model receiver in the background. This was a time when radio still ruled the airwaves, and Aunt Daisy enthralled and informed on radio. From 1936 to 1963, her quavering voice filled the airwaves in New Zealand with everything from household hints to home-grown philosophy. She also became one of the first New Zealanders to face a television camera in 1951. This stamp will certainly make a great addition to your collection on the topic of radio. You can include it in your collection under the subjects of radio listening or broadcasting personalities.

Thanks to Arthur Cushen and Peter Grenfell in New Zealand, I'll be giving away four Aunt Daisy stamps to HCJB listeners. If you'd like to enter the contest, just send me a postcard with your name and address, along with the words *New Zealand* and *Aunt Daisy*. I'll give you my mailing address in a moment. On September 1st, I'll draw four names from all the entries that I've received. I'll announce the winners on the *Radio Stamps* program in October. Each winner will receive one of the Aunt Daisy stamps.

Well, that's all for today's program. I hope you'll write to me soon. Your comments and suggestions are always welcome. Here's my mailing address. Neil Carleton, that's spelled N-e-i-l C-a-r-l-e-t-o-n, P.O. Box 1644, Almonte, spelled A-l-m-o-n-t-e, Ontario, spelled O-n-t-a-r-i-o. The postal code here in Canada is K0A 1A0. The address again is Neil Carleton, P.O. Box 1644, Almonte, Ontario, K0A 1A0, Canada.

Until the next time, best wishes for good listening and collecting.